

FRAMEWORK

Week 3: God's Redemptive Story

A New Sermon Series:

Welcome to our series called Frameworks. Every house or building begins with a frame, the structure that will support and uphold the architecture of a building that is used and lived in by people. The beauty of a house that is seen and witnessed by the surrounding community or the collapse and failure of structure has its beginning in the framing. The same is true of our Christian life. Your beliefs, habits, and practices are built upon a framework of understanding of God, human beings, church, mission, purpose, meaning, ethics, rites, and rituals. These are then lived out in community and relationship with God and one another.

The Frameworks series, which will take us through the end of the year will provide our community a glimpse into **the who** (do we believe in), **the what** (do we believe about God), **the why** (do we believe in God), and **the how** (spirituality, practice, and ethic of our beliefs).

The goal of Frameworks is not exhaustive, but an introduction and an encouragement to take one more step deeper into our understanding and relationships as followers of Jesus impacting the world.

Message Focus:

God's Redemptive Story

The Passages: Various different passages throughout the Old Testament

The Framework Breakdown:

- Why is this week titled God's Redemptive Story, what is significant about the word "redemptive"? Who or what needs redemption, and why? How does God's Redemptive Story compare to other stories you have heard about the purpose of creation or the meaning of existence?

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- Read Genesis chapter 1, who is this chapter about? Next, read Revelation, chapter 21 - 22:5, who is this chapter about? Who is (are) the main character(s) of the redemptive story? When are humans introduced into the redemptive story? What role do human beings play in the redemptive story?

- What are the main themes of God's redemptive story? Do you read Scripture as a grand narrative, pointing to a singular/Trinitarian God? Depending on your answer, why or why not? How does reading Scripture with a grand narrative influence your understanding of the individual 66 books? What books do you believe clearly illustrate the grand narrative: God's redemptive story the best, and which books are less clear?
